Objective

To enhance the environment around me by adding beauty and organization as well as to remain in a creative field pursuing a life of artistic fulfillment.

Profile

Motivated, Artistic and Creative. Diplomatic and tactful with professionals and non-professionals at all levels. Accustomed to handling many personality types. Demonstrated history of producing accurate, creative versatile – Art pieces, Characters, Make-ups, Sets, Costumes, Hair pieces/Beards. Able to maintain a sense of humor under pressure. Poised and competent with demonstrated ability to easily transcend cultural differences. Thrive in deadline-driven environments. Excellent team-building skills. Current and up-to-date Passport, ready to travel. Many years experience on Feature Films, Short Films, Commercials, Music Videos, Photo Shoots and Theatrical Productions, including years running and overseeing the art department for a nationally renowned Haunted House.

**Awards**

YES WEEKLY, Greensboro, North Carolina; **Best Visual Artist** 2016

LAA North American Bodypainting Champtionships, Greensboro, North Carolina; **Judges Choice Award Professional Category** 2017

Living Art America North American Bodypainting Championships, Atlanta, Georgia; **4th Place Emerging Artist** 2016

Living Art America North American Bodypainting Championships, Atlanta, Georgia; **4th Place Emerging Artist** 2015

Living Art America North American Bodypainting Championships, Atlanta Georgia; **4th Place Emerging Artist** 2014

Living Art Greensboro, Greensboro North Carolina; **4th Place Emerging Artist** 2015

Living Art Greensboro, Greensboro North Carolina; **Audience Choice Award** 2014

Living Art Greensboro, Greensboro North Carolina; **2nd Place Emerging Artist** 2014

AFAS “Unbound and Unleashed” Art Show, Winston Salem, North Carolina; **Honorable Mention** 2014

AFAS “Unboudn and Unleashed” Art Show, Winston Salem, North Carolina; **Audience Choice Award** 2014

Member

Piedmont Artists United; 2013-Current(Founding Member)

512 Collective; 2014-Current (Honorary Member)

Art for Art Sake (AFAS); 2014 -Current

High Point Artists Network (HiPAN); 2012 -2017 (Founding Member)

Skills Summary

|  |  |  |
| --- | --- | --- |
| * Special Effects Makeup * Certified Beauty Makeup * Body Painting * Acrylic, Watercolor Painting * Budgeting * Presentations * Art Directing * Drawing/Designs * Sculpture * Show/event Coordination | * Scheduling and Organization * Beard/Hair Work * Mold making/ Lab work * Air Brushing | * Costume Design, Creation * Prop Fabrication * Set Design * Interior/ Set Decorating * Scenic Painting * Fine Art Portraiture |

Website: http://www.AmberMichaelArt.com

Imdb: http://www.imdb.com/name/nm4126320/

Facebook: http://www.facebook.com/AmberMichaelArt

Instagram: http://www.instagram.com/AmberMichaelArt

Sephora 2017-Current Certified Makeup Artist

Assisting clients with makeup choices. Solving problems on the spot for clients who have struggled with skin issues, hair issues and makeup issues their entire lives. Providing customized make-overs to clients for weddings and special events (Specializing in Photo/Film). Educating clients on products and techniques for their unique skin needs. Making clients feel like the best possible versions of themselves!

Sephora has continued my makeup education by sending me to Artistry Lab (2017), a week long course to elevate makeup artistry skills.

Kersey Valley Inc. 2012-2015 Art Director

Over seeing all of the Writing, Set design, prop design and fabrication/construction, costume design and construction, Character design, sculpting, painting, mold making, hiring and training of all new actors and art department members. Qualitly control and Show Coordinator during season. Handled entire Art Department budget and ordering. Organized and stocked the makeup and art department. Coordinated all commercials and marketing photo shoots. Supervised the daily work of the Art Department (Build crew, Artists, Costume shop). Maintains the work flow of built, purchased, rented or pulled costume projects, props, etc in the shop by monitoring all construction processes; monitoring personnel and resource needs. Hire seasonal shop and wardrobe staff and per-production over-hire as necessary. Resolve staffing issues by identifying staffing needs; making recommendations for hiring and performance evaluation; training and assessing training gaps of current and new staff. Schedule and maintain staff hours, timesheets. Manage art department budgets and expense accounts, working closely with the accounting department to comply with all financial policies. Schedule and attend all costume fittings and actor trainings to ensure consistency and construction standards. Maintain inventory and order shop supplies. Researching and sourcing supplies, materials and equipment. Provide instruction and development for young employees. Take on shop projects as needed.

Clients:

President Bill Clinton Photoshoot 2016 Makeup Artist

Events:

* Living Art America Productions (Traveling- Based in Greensboro, NC)

Fire on the Mountain (Private Fine Art Bodypainting event; Mountains, NC) 2016 Event Bodypainter

Concord Exhibition (Concord, NC) 2016 Event Bodypainter

Concord Exhibition (Concord, NC) 2017 Event Bodypainter

* LED Productions (Atlanta, GA)

Whoville Christmas (Ponce City Market, Atlanta, Georgia)2016 Special Effects Makeup Artist, Wig maker

* Kersey Valley Inc. (Archdale, NC)

Spookywoods 2008-2015 Art Director, Special Effects Makeup Artist, Show Coordinator

Dark Circus 2012-2013 Art Director, Event Coordinator, Event Bodypainter

* Castle McCulloch (Archdale, NC)

Mardi Gras 2013-2016 Event Bodypainter, Decorator

Film:

DOMINAR Studios; Don Broco “Come Out To L.A.” Music Video IN PRODUCTION Lead Special Effects Makeup

DOMINAR Studios; Susanne Slair “Grace” Music Video 2017 Set Decoration, Lead Art Department

DOMINAR Studios; Don Broco- “Pretty”, Music Video 2017 Lead Special Effects Makeup

Taking Back Sunday-“Call Come Running”, Music Video 2016 Lead Makeup

Fantasma Feature Film 2015-2017 Key Special Effects Makeup

Void Finder Feature Film 2016 Lead Camera Make up, Lead Special Effects Makeup

PixelAtoms Commercial 2015 Lead Special Effects Makeup

Taking Back Sunday- “Better Home and Gardens” Music Video 2015 Lead Makeup

Alesana- “Comedy of Errors” Music Video 2015 Art Director/ Special Effects Makeup Artist

DreamKiller- “Love Vs. Dreams” Music Video 2013 Body Paint Artist

NonPoint- “Breaking Skin” Music Video 2014 Special Effects Supervisor, MUA

**Black Label Society**-"My Dying Time" Music Video 2014 **Art Director, Special Effects Supervisor, MUA**

[**Bombshell Bloodbath**](http://bombshellbloodbathmovie.com/) Feature Film 2012-2014 **Special Effects make-up Artist**

[**GeoPirates**](https://www.facebook.com/GeoPirates)Television Show Pilot 2012 **Special Effects Make-up Artist**

[**Horribly Horrible Horror Show**](https://www.facebook.com/HorriblyHorribleHorrorShow)Web Series 2011 **Special Effects Make-up Artist Director, Writer, Actor**​

**Graveyard shift**​ Short Film 2011 **Costume Designer**

[**A Killer Christmas Carol**](http://www.imdb.com/title/tt2121721)Short Film 2011 **Special Effects Make-up Artist**

**In the Devil's Courthouse** Feature Film 2010-2011 Special Effects Make-up Artist

**Print:**

**Skin Markz**

May Issue 2015 **Featured Bodypainter**

**Gothic Noir**

Costume Issue; January 2015 **Featured Makeup Artist/Photographer**

**DeVour Magazine**

October 2014 **Featured Makeup Artist**

**Gothesque Magazine**

Issue #20 January 2015 **Photographer/ MUA/ Art Director**

Issue #17.3 October 2014 **Photographer/ MUA/ Art Director**

Issue #15.1 August 2014 **Photographer/ MUA/ Art Director**

Issue #12.4 May 2014 **Photographer/ MUA/ Art Director**

Issue #11.4 April 2014 **Photographer/ MUA/ Art Director**

Issue #10 March 2014 **Photographer/ MUA/ Art Director**

Calendar July 2015 **Photographer/ MUA/ Art Director**

July 2017 **MUA/ Model/ Art Director**

**Gothesque Jr. Magazine**

Issue #10 April 2015 **Photgrapher/ MUA/ Art Director**

Issue # 2 August 2014 **Photographer/ MUA/ Art Director**

Issue # 1 July 2014 **Photographer/ MUA/ Art Director**

**Gorezone**

Issue #32 (Bombshell Bloodbath feature) **Key SFX Makeup Artist**

**Fangoria**

August 2014 (Bombshell Bloodbath feature) **Key SFX Makeup Artist**

**Cover:**

**Fangoria** America Haunts Special Edition; August 2013 **SFX Makeup Artist**

**Gothesque Magazine** Issue #15.1 August 2014 **Photographer/ MUA/ Art Director**

**Styling**:

**Lowes Home Improvement 2016 Patio Guide (Kreber)** 2015 **Lead Stylist for Pre-Production, Lead Stylist Production**

**Lowes Home Improvement 2015 Patio Guide (Kreber)** 2014 **Assistant Lead Stylist for Pre-production**